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53 YEARS The No 1 Magazine for International Visitors

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OLYMPIC CITY 2012

Sadler's Wells presents
The Birmingham Repertory Theatre
production of

The Snowman[™]

The live stage show

based on Raymond Briggs' The Snowman
Music and Lyrics by Howard Blake
Choreographed by Robert North
Directed by Bill Alexander



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'Walking in the Air'

**'As traditional as mince pies
and Santa Claus'**

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James Hageman, Ben Nevis Early Morning.

CALEDONIART COMES TO LONDON

Scotland enjoys a unique position, having a lineage of landscape painters stretching back almost 250 years, from William McTaggart to the Glasgow boys and the Scottish colourists. Artists in Scotland have a head start on many others in the beauty of the environment around them. The Scottish landscape has given them ready subject matter and, as a result, the tradition of Scottish landscape art is alive and well.

Caledoniart will next week present art from some of Scotland's finest contemporary artists at a new exhibition which brings together an eclectic range of styles and medium from Jolomo's landscapes to Peter Howson's figurative work. This is a unique opportunity to enjoy an exhibition of Scottish art on

this scale in London, especially since it showcases both young and established Scottish artists.

The breathtaking Highlands have become home to Jamie Hageman, a self taught artist, who says he feels *'awestruck in the mountains of Scotland and would like the viewer to feel the same emotions when faced with my work'*.

Lesley Anne Derks' urban landscapes were initially inspired by the night light around Grangemouth, where she grew up. She was attracted to the surreal night lights of the chemical plants around the area amazed that *'something potentially so ugly in the daytime, becomes so beautiful at night.'*

Jolomo is one of Scotland's best known and best loved contemporary artists. Famed for the vibrancy of the

colour he brings to the Scottish landscape, John takes the viewer on an emotional journey through the Scottish landscape.

Other artists included in the exhibition include Mhairi Corr, Catriona Campbell, Jamie Hageman, Ingrid Fraser; Helen Glassford; George Birrell, Walter Awlson, Gregory Rankin, Graham Wilcox, Tony Scullion, John Bellany, Peter Howson, Lesley Ann Derks, Malcolm Cheape, Tim Cockburn; Vega, Mark l'Anson, Ian Macaulay, Dominic Bower, Alan Cameron, Jennifer Mole, Ann Oram, Julie Franchetti, Mary Clare Cornwallis, Craig Campbell and Jolomo.

Clark McGinn will be signing copies of 'The Ultimate Guide to being Scottish', on Friday from 15.00-20.00 and Saturday 14.00-16.00. Go along for mulled wine and mince pies!



Lesley Anne Derks, Slocane Square.

Caledoniart Christmas exhibition will take place from 8 -13 December at La Galleria, 30 Royal Opera Arcade, Pall Mall, SW1 (nearest tube Piccadilly Circus), open daily 10.00-20.00 (18.00 Tues and Sat). Prices are from £150-£5,000 – perfect Christmas presents. There is also a Royal Opera Arcade Christmas Shopping event from 16.00-19.00 on Wednesday 10 December.

For further information, telephone 07718516954. View the full exhibition at www.caledoniart.com.



Jolomo, The Road to Skipness Kintyre.



*South German, early 18th Century.
Chronos clipping the wings of Cupid.
Alabaster – 38 cm (15 in) high*

A COLLECTOR'S CABINET II AT DANIEL KATZ GALLERY

A new exhibition 'A Collectors' Cabinet II', which is currently on view at the Daniel Katz Gallery, aims to introduce more affordable European sculpture and works of art to a wider range of collectors, with prices ranging from £3,500 to £50,000.

An eclectic selection of works from the Gothic age to the 20th century will be on show. Highlights include a charming collection of bronze statuettes by Francesco Fanelli, sculptor to King Charles I, illustrating mythological scenes, made in London for English collectors.

From the Renaissance collector's study is a medal by Antico (ca. 1460-1528) and a 15th century Cupid in bronze that seems to be derived from an antique prototype. Exact reproductions, but also free copies of ancient sculptures were sought after by collectors of the Renaissance who particularly favoured small-scale bronzes.

Also on show is an exquisitely carved ivory relief by David le Marchand representing Louis XIV. From 18th century Venice are three amusing panels forming part of an ensemble that very likely used to decorate a library. Each panel, from the top of which a cherub leans, is a small wall-hanging in trompe l'oeil.

An intriguing roundel of St George and

the Dragon is expertly carved in marble. Presenting the same composition as the bronze sculpture hanging below the Royal coat of arms on Buckingham Palace gates, it is attributed to Walter Gilbert who designed the gates for the Bromsgrove Guild around 1905.

Daniel Katz has been dealing in European sculpture since 1968 and is renowned for handling only the best. He blends the expertise of a connoisseur with the passion of a collector. He is proud to count the leading museums of the world among his clients including The British Museum, The Rijksmuseum and The Metropolitan Museum of Art. A Collector's Cabinet II runs until 23 December.

Daniel Katz Gallery is at 13 Old Bond Street, W1. Telephone 020 7493 0688.



ANNABEL FARADAY STUDIO SALE

Annabel Faraday will be opening her new studio in Bethnal Green for a Ceramics Sale on 6, 7, 13 & 14 December. Annabel uses a unique method to print onto raw craft crank clay which has been painted with coloured slips. The pots are then hand built and fired to 1180 degrees, producing a slightly raised metallicised image. Her work draws on a fascination with maps and their relationship with landscape, earth and clay. Kerry Hastings will also exhibit for the first weekend with her sculptural vessels and bowls, as part of Hidden Art Open Studios.

The Ceramics Workshop is at 48 Museum House, Bethnal Green, E2. Telephone 020 8980 4796 for further details. www.annabelfaraday.co.uk

CAPTURING THE MOMENT BY REG WILSON

The photographs of celebrated theatre photographer Reg Wilson are being exhibited at the Playhouse Theatre as part of the Society of London Theatre's centenary celebrations.

Reg Wilson took his vast collection of over 800,000 theatre photographs during the second half of the last century. One of London's most prolific photographers of the performing arts, he gained access to many of the great stage actors and performers of the day, taking iconic images that are still in use today.

Forming part of the Victoria & Albert Museum's Theatre Collection, this exhibition, entitled 'Capturing the Moment,' comprises of over forty of Reg's theatre photographs. It will be open to the audiences of La Cage aux Folles, showing at the theatre.

The subjects of the exhibition include, amongst others; Barry Humphries, Michael Crawford, Ray Cooney (*pictured*), Peter O'Toole, Janet Suzman, Laurence Olivier, John Gielgud, Cyd Charisse, Ginger Rogers, Diana Rigg, and Simon Russell Beale. Also on display will be Wilson's most famous image of Diana, Princess of Wales and Wayne Sleep dancing on the stage of the Royal Opera House in 1985.

Wilson's work, in addition to being a fitting celebration of the Society of London Theatre's centenary, and a roll call of acting greats from the last fifty years, is also an important record of the development of the art of photography.

Telephone 020 7925 7740.





Caledoniart™

Caledoniart Christmas Exhibition 2008
27 of Scotland's finest contemporary artists

8-13 December 2008, Daily 10am-8pm (6pm TUES AND SAT)
La Galleria, 30 Royal Opera Arcade, Pall Mall,
London SW1Y 4UY (nearest tube Piccadilly Circus)

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